



**BAROQUE EQUESTRIAN GAMES™**  
*Mounted Maneuvers Section*

Phase: HAUTE ECOLE

Pattern Sequence and Attributes

*Degree of Relaxation, Lightness & Balance of the Horse*

*Elegance & Effectiveness of Rider's Seat & Aids*

*Additional attributes for individual movements as specified below.*

Pattern Sequence	Attributes
1- At E enter in collected walk, up center line. 2- At C3 halt and acknowledge judge; swing sword on each side of the horse. 3- Transition to canter left lead, at J track left.	Lateral balance on the track in the walk. Responsiveness to rider's seat and degree of collection at halt. Degree of relaxation and stillness of balance with sword. Proficiency of rider handling the sword. Longitudinal balance and degree of collection at transition.
4- After first Fleur-de-lis Stand 1/4 pirouette left, then use sword to strike down Fleur-de-lis symbol. At center line change to right lead. At long side B track right.	Responsiveness to rider's seat. Quality of bend. Degree of elasticity, collection and continuity of canter. Degree of collection and expressiveness at lead change. Proficiency of rider handling the sword. Completion of maneuvers.
5- After Fleur-de-lis Stand 1/4 pirouette right, then use sword to strike down Fleur-de-lis symbol. At center line change to left lead. At long side A track left.	Responsiveness to rider's seat. Quality of bend. Degree of elasticity, collection and continuity of canter. Degree of collection and expressiveness at lead change. Proficiency of rider handling the sword. Completion of maneuvers.
6- After Fleur-de-lis Stand 1/4 pirouette left, then use sword to strike down Fleur-de-lis symbol.	Responsiveness to rider's seat. Quality of bend. Degree of elasticity, collection and continuity of canter. Degree of collection and expressiveness at lead change. Proficiency of rider handling the sword. Completion of maneuvers.
7- At long side B track left. Between B1 and B2 half-pass left to quarter line B keeping Ring Stand on your right side, then straighten.	Responsiveness to rider's seat. Quality of bend. Degree of elasticity.
8- At Ring Stand pierce one ring with sword. At cross line 3 halt. Continue in walk, at short side J track left.	Lateral balance on the track. Proficiency of rider handling the sword. Completion of maneuvers. Responsiveness to rider's seat. Lateral balance on the track. Degree of collection at halt.
9- Between J and the corner, piaffer 5 to 8 steps, then transition to passage.	Responsiveness to rider's seat, degree of collection and expressiveness. Lateral balance on the track. Clarity of transition and evenness of steps.

<p>10- Before A2 half-circle left 10M. At C3 transition to canter right lead. At J track right.</p>	<p>Lateral balance on the track. Quality of bend and geometry of circle. Longitudinal balance and degree of collection canter transition.</p>
<p>11- Before corner turn right onto quarter line B keeping Ring Stand on your right side. At Ring Stand use sword to strike down target.</p>	<p>Lateral balance on the track. Proficiency of rider handling the sword. Completion of maneuvers.</p>
<p>12- After Ring Stand half-pass right to center line.</p>	<p>Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.</p>
<p>13- Before cross line 1 change to left lead.</p>	<p>Lateral balance on the track. Degree of collection and expressiveness.</p>
<p>14- At cross line 1, 1/2 pirouette left then continue on a line with Ring Stand on your right side.</p>	<p>Responsiveness to rider's seat. Quality of bend. Degree of elasticity, collection and continuity of canter.</p>
<p>15- At cross line 2 change to right lead.</p>	<p>Lateral balance on the track. Degree of collection and expressiveness.</p>
<p>16- At Ring Stand pierce remaining ring with sword. At short side J track right.</p>	<p>Lateral balance on the track. Proficiency of rider handling the sword. Completion of maneuvers.</p>
<p>17- At B1 half pirouette right, then continue on track.</p>	<p>Responsiveness to rider's seat. Quality of bend. Degree of elasticity, collection and continuity of canter.</p>
<p>18- Before B2 change to left lead.</p>	<p>Lateral balance on the track. Degree of collection and expressiveness.</p>
<p>19- Before Ring Stand turn left, keeping Ring Stand on your right side. Pierce lower ring with sword then continue straight across arena. At long side A track left.</p>	<p>Lateral balance on the track. Proficiency of rider handling the sword. Completion of maneuvers.</p>
<p>20- After A2 turn left around Fleur-de-lis. Turn left up center line. At C3 halt and acknowledge judge.</p>	<p>Responsiveness to rider's seat. Lateral balance on the track. Degree of collection at halt.</p>