



Duffy Productions, LLC

Rachael Dumais on Majestic Marley in the Classical Schooling Section, Initiate Phase: Square turn in front of the panel of guest judges.

## A DAY OF FUN AND LEARNING AT CONNECTICUT PRACTICE SHOW!

The Baroque Equestrian Games™ held a “practice show” on August 8th at the Connecticut Equestrian Center in Coventry. It was a wonderful day of enjoyment and discovery for all. Our goals were to:

- Provide riders the opportunity to school the Sections of The Baroque Equestrian Games™.
- Present spectators a preview of this new competition rewarding the elegance and artistry of Classical Horsemanship.
- Allow show organizers to test-run the format and administration of the event.
- Give the founders and guest judges the ability to review and refine the Patterns, judging criteria and scoring system.

Our approach for the day was one of shared learning and camaraderie, of positive energy and supportive relationships. Riders came from a variety of backgrounds, including hunters, jumpers, eventers, dressage, classical, and pleasure/trail; horses included Arab, Thoroughbred, Quarter Horse, Lusitano and more.

A big thank you to our volunteer judges (Bruno Gonzales, Jose Manuel Iglesias, Patricia Norcia, Lani Debaets, Sandra Beaulieu), to Athene von Hirschberg for the use of her lovely facility, and to Noreen Duffy for taking photos of the day.

### Upcoming Workshops

Over the next 12 months, BEGI will conduct Weekend Workshops combining education and an introduction to the Games:

- Friday – Daytime private lessons
- Friday Evening – Public lecture & video presentation
- Saturday – full-day clinic for riders and auditors
- Sunday – “Perfect-A-Pattern,” in which riders are coached on how to improve their movements and test scores.

Riders may choose Patterns from the Classical Schooling Section (these Patterns help to improve the balance, suppleness and responsiveness of all horses regardless of preferred discipline or style of riding); and or from the Mounted Maneuvers Section (which will include instruction on how to ride with reins in one hand, how to hold the faux sword, and how to complete the apparatus tasks such as “pierce the rings,” etc.).

### Interested in Hosting a Workshop?

Current planned locations include Florida, Georgia, Virginia, Pennsylvania and New England. If you are interested in hosting or participating in a BEGI Weekend Workshop in your area, contact Sharon Madere, [smadere@premier.com](mailto:smadere@premier.com).



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Leslie Woodard on Centares in the Classical Schooling Section, Equilibre Phase: School Trot (rising).



Cindy Myhre on Amoroso following the Musical Presentation Section, Equilibre Phase. Duffy Productions, LLC

### HERES WHAT A COUPLE OF RIDERS HAD TO SAY:

*“I rode my Arab in the Initiate Phase of the Games. I have to say that I had a great time!! We learned more about our horses and ourselves in a relaxed atmosphere, while each one of us was cheered on by all attendees. Everyone was helpful, friendly and went out of their way to make the experience one to be happily remembered.”*

*Shirley T. & Chase*

*“I had a wonderful time at the practice show. I was actually smiling during the Classical Schooling pattern - something that doesn't usually happen when I am riding a test! The best part was that my horse felt better at the end of the day... more balanced because of the way he was being ridden and the exercises used. I had one of my best rides ever on him during the Musical Presentation. I felt truly honored to be riding him and showing what he can do to everyone there. I am so glad to be a part of BEGI!”*

*Cindy M. & Amoroso*

*We invite you to join us on this new journey back to the historical foundation of Classical Horsemanship! Visit [BaroqueGames.com](http://BaroqueGames.com) to learn more.*