



Phase: EQUILIBRE

Time Limit: 7:00 Minutes.

Phase emphasis: Gracefulness (relaxation, balance & expressiveness) of walk, trot and canter. Degree of suppleness, as well as, quality of bend executing the lateral movements (shoulder-in and demi volte). Responsiveness to rider's aids, especially the rider's seat, while performing rein back and transitions. Showing the ability of the horse to possess good lateral balance and geometric accuracy when riding circles. Capability of the rider to engage the audience while creating a picture of elegance, beauty, and harmony.

***NOTE:** When choreographing a Musical Presentation, it is important to display the required movements clearly to receive the judge's full appreciation. A lower score might result if the judge cannot easily observe the qualities of the required movements.

Required Movements
Half Turn around the forehand in Walk (minimum 2, one in each direction)
15m. of Shoulder-In on quarter line in Trot (minimum 2, one in each direction)
Demi-Volte from quarter line into long side in Trot (minimum 2, one in each direction)
15 m. Circle in Canter (minimum 2, one in each direction)
Loops to Centerline in Trot (minimum 2, one in each direction)
Demi-Volte in Travers at walk (minimum 2, one in each direction)
Final Halt