



Phase: INITIATE

Time Limit: 5:00 Minutes.

Phase emphasis: Gracefulness (relaxation, balance & expressiveness) of walk and trot. Mobility of horse's shoulders in the squared turns as well as responsiveness to riders aids. Degree of pliability performing loops and changes of directions by showing effortless clear changes of bend. The responsiveness to rider's aids at upward transitions, the ability to collect (the shifting of horse's balance to the hind leg) at downward transitions. The rider's capability to engage the audience while creating a picture of elegance, beauty, and harmony.

***NOTE:** When choreographing a Musical Presentation, it is important to display the required movements clearly to receive the judge's full appreciation. A lower score might result if the judge cannot easily observe the qualities of the required movements.

Required Movements
Square Turn away from long side or onto centerline in Walk (minimum 4, two in each direction)
Transition (minimum 2 Walk to Trot)
Transition (minimum 2 Trot to Walk)
4 Track Shoulder In on the diagonal (minimum 2, one in each direction)
Demi-Volte into corner at Walk (minimum 2, one in each direction)
20 m. Circle in Trot (minimum 2, one in each direction)
Halt including final halt (minimum 3)