



Phase: HAUTE ECOLE

**Time Limit:** 7:00 Minutes.

**Phase emphasis:** The rider should display the ability to perform the movements of this phase in full collection (the ability to maintain the horse in balance by the use of the rider's seat alone). In order to demonstrate an artistic image, being the goal in classical horsemanship, the rider and horse must possess a significant amount of expressiveness and activity in the piaffer and passage. Effortless transitions between the collected movements. Substantial flexibility will be required in order to produce expressiveness in the lateral movements. Capability of the rider to engage the audience while creating a picture of elegance, beauty, and harmony.

\*NOTE: When choreographing a Musical Presentation, it is important to display the required movements clearly to receive the judge's full appreciation. A lower score might result if the judge cannot easily observe the qualities of the required movements.

Required Movements
Full Pass in Trot (minimum 2, one in each direction)
Piaffe 10 to 15 steps (3 minimum)
20m. of Passage (minimum 4)
Full Canter Pirouette (minimum 2, one in each direction)
8 Meter Canter Square Volte in Travers (Haunches –In) Position (minimum 2, one in each direction)
Lead Change (minimum 4, two in each direction)
Final Halt