



BAROQUE EQUESTRIAN GAMES™
Classical Schooling Section

Phase: RASSEMBLER
 Pattern: ONE

Pattern Sequence and Attributes

*Degree of Relaxation, Lightness & Balance of the Horse
 Elegance & Effectiveness of Rider's Seat & Aids
 Additional attributes for individual movements as specified below.*

| Pattern Sequence | Attributes |
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| 1- At E - Enter in collected walk, up center line, acknowledge judge 2- At C2 – Transition to trot. 3- At J – Track right. | Not Scored |
| 4- After B3 turn right onto shallow diagonal. At cross line 1 circle left 8M, finish at B1. | Lateral balance on the track. Quality of bend and geometry of circle. |
| 5- At B1 – Begin left shoulder-in, to B3. | Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend. |
| 6- At B3 half circle left 10M to C3, at C3 half circle right 10M to A3. | Lateral balance on the track. Quality of bend and geometry of circle. |
| 7- At corner – Begin demi-volte right in travers (haunches-in) to A2. | Responsiveness to rider's seat. Quality of bend. Degree of elasticity, collection and continuity of trot. |
| 8- At A2 – Continue in renvers right (haunches-out) At A1 – Straighten, and continue track left. | Responsiveness to rider's seat. Degree of elasticity, collection and continuity of walk. Quality of bend. |
| 9- After B1 – Turn left onto shallow diagonal. At cross line 3 circle right 8M, finish at B3. | Lateral balance on the track. Quality of bend and geometry of circle. |
| 10- At B3 begin right shoulder-in, to B1. | Responsiveness to rider's seat. Degree of elasticity, collection and continuity of walk. Quality of bend. |
| 11- At B1 half circle right 10M to C1, at C1 half circle left 10M to A1. | Lateral balance on the track. Quality of bend and geometry of circle. |
| 12- At corner – Begin demi-volte left in travers (haunches-in) to A2. | Responsiveness to rider's seat. Quality of bend. Degree of elasticity, collection and continuity of trot. |
| 13- At A2 continue in renvers left (haunches-out) at A3 straighten, and continue track right. | Responsiveness to rider's seat. Degree of elasticity, collection and continuity of walk. Quality of bend. |
| 14- At B2 – Turn right. At C2 – Halt and release reins to buckle; pick up reins and transition to trot. At A2 – Track left. | Responsiveness to rider's seat. Lateral balance on the track. Degree of collection at halt. Degree of relaxation and longitudinal balance when releasing the reins. |

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| 15- At E – Transition to canter left lead | Longitudinal balance and degree of collection. |
| 16- At B1 – Circle left 10M | Quality of bend and geometry of circle. |
| 17- At B1 travers left (haunches-in); before B3 straighten and at B3 turn left. | Lateral balance on the track. Quality of bend and geometry of circle. |
| 18- At quarter line A transition to walk. | Responsiveness to rider's seat and degree of collection. |
| 19- At A3 turn right, at corner halt. | Responsiveness to rider's seat. Lateral balance on the track. Degree of collection at halt. |
| 20- From corner rein back to C3. | Responsiveness to rider's seat. Degree of collection. Lateral balance on the track |
| 21- At C3 transition to walk & at quarter line A half circle right 5M. | Continuity of walk and longitudinal balance at transition. Lateral balance on the track. Quality of bend and geometry of circle. |
| 22- At J transition to canter right lead. | Longitudinal balance and degree of collection. |
| 23- At B3 circle right 10M. | Lateral balance on the track. Quality of bend and geometry of circle. |
| 24- After B3 travers right (haunches-in); before B1 straighten and at B1 turn right. | Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend. |
| 25- At quarter line A transition to walk. | Responsiveness to rider's seat and degree of collection. |
| 26- At A1 turn left, at corner halt. | Responsiveness to rider's seat. Lateral balance on the track. Degree of collection at halt. |
| 27- From corner rein back to C1. | Responsiveness to rider's seat. Degree of collection. Lateral balance on the track. |
| 28- At C1 transition to walk & at quarter line A half circle left 5M. | Continuity of walk and relaxation at transition. Quality of bend and geometry of circle. |
| 29- At E transition to canter left lead. | Longitudinal balance and degree of collection. |
| 30- Before B2 transition to walk. | Responsiveness to rider's seat. Degree of collection |
| 31- At B2 quarter pirouette left. | Responsiveness to rider's seat. Quality of bend. Degree of elasticity, collection and continuity of walk. |
| 32- At C2 quarter Pirouette right. | Responsiveness to rider's seat. Quality of bend. Degree of elasticity, collection and continuity of walk. |
| 33- At J halt and acknowledge judge. | Responsiveness to rider's seat. Lateral balance on the track. Degree of collection at halt. |