



BAROQUE EQUESTRIAN GAMES™
Mounted Maneuvers Section

Phase: RASSEMBLER

Pattern Sequence and Attributes

*Degree of Relaxation, Lightness & Balance of the Horse
 Elegance & Effectiveness of Rider's Seat & Aids
 Additional attributes for individual movements as specified below.*

Pattern Sequence	Attributes
1- Enter at E up center line in collected walk. 2- At C2 halt and acknowledge judge; swing sword on each side of the horse. 3- Continue in walk. After C2 square turn right. 4- At long side B square turn left.	Lateral balance on the track. Responsiveness to rider's seat and degree of collection at halt. Degree of relaxation and stillness of balance with sword. Proficiency of rider handling the sword. Alignment of horse's shoulders, continuity of walk at turns.
5- At B3 transition to trot.	Willingness to go forward & longitudinal balance.
6- At J circle left 8M.	Lateral balance on the track. Quality of bend and geometry of circle.
7- At quarter line A turn left, keeping first Fleur-de-lis Stand on your left side. At each Stand use sword to strike down Fleur-de-lis symbol. Between first and second Stand, half-pass left; between second and third Stand, half-pass right. At quarter line A track left.	Symmetry of loops. Clear change of bend and lateral balance. Degree of elasticity and collection and quality of bend at half-pass. Proficiency of rider handling the sword. Completion of maneuver. Responsiveness to rider's seat.
8- After cross line 1 halt.	Responsiveness to rider's seat. Lateral balance on the track. Degree of collection at halt.
9- Continue in walk; at short side E square turn left.	Alignment of horse's shoulders, continuity of walk.
10- At quarter line B 1/4 pirouette left keeping Ring Stand on your right side.	Responsiveness to rider's seat. Quality of bend. Degree of elasticity, collection and continuity of walk.
11- At cross line 1, transition to canter left lead. At Ring Stand pierce one ring with sword.	Longitudinal balance and degree of collection at transition. Lateral balance on the track. Proficiency of rider handling the sword. Completion of maneuver.
12- At cross line 3 halt; continue in walk, at short side J track left.	Responsiveness to rider's seat. Lateral balance on the track. Degree of collection at halt.
13- Before corner transition to canter left lead.	Longitudinal balance and degree of collection.

14- Between A3 and A2 half-circle left 10M in travers (haunches in).	Lateral balance on the track. Quality of bend and geometry of circle. Degree of elasticity and collection.
15- Before cross line 3 change to right lead through walk.	Longitudinal balance and degree of collection. Clear change of lead.
16- At C3 half-circle to quarter line B in travers (haunches in). At quarter line B straighten on track.	Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.
17- At Ring Stand use sword to strike down target; continue in canter to B1.	Lateral balance on the track. Proficiency of rider handling the sword. Completion of maneuver.
18- Before quarter line A 1/4 pirouette right, then half-pass right to quarter line B keeping Ring Stand on your right side, and continue straight.	Responsiveness to rider's seat. Quality of bend. Degree of elasticity, collection and continuity of canter.
19- At Ring Stand pierce remaining ring with sword.	Lateral balance on the track. Proficiency of rider handling the sword. Completion of maneuver.
20- At cross line 3 halt, and acknowledge judge. continue in canter. At short side E track right.	Responsiveness to rider's seat. Lateral balance on the track. Degree of collection at halt.