



Phase: HAUTE ECOLE

Pattern: TWO

Pattern Sequence and Attributes

Degree of Relaxation, Lightness & Balance of the Horse

Elegance & Effectiveness of Rider's Seat & Aids

Additional attributes for individual movements as specified below.

Pattern Sequence	Attributes
1- At E – Enter in collected walk, up center line, Acknowledge judge. 2-At J – Track left.	Not Scored
3- Between A3 & A2 – One-quarter pirouette left, continue in walk.	Responsiveness to rider's seat. Quality of bend. Degree of elasticity, collection and continuity of walk.
4 - At center line – Piaffer 8-11 steps, then transition to walk.	Responsiveness to rider's seat. Degree of collection and expressiveness. Alignment and balance on the track. Clarity of transition and evenness of steps.
5- At long side B – Square turn right.	Alignment of horse's shoulders, continuity of walk.
6-Between B2 & B1 – One-quarter pirouette right, continue in walk.	Responsiveness to rider's seat. Quality of bend. Degree of elasticity, collection and continuity of walk.
7- At center line – Piaffer 8-11 steps, then transition to trot. At long side A – Track left.	Responsiveness to rider's seat, degree of collection and expressiveness. Lateral balance on the track. Clarity of transition and evenness of steps.
8- At E turn up center line. At C2 begin right 8M square volte in renvers position (haunches out) At C2 straighten.	Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.
9- Continue up center line. At C3 begin left 8M square volte in renvers position (haunches out). At C3 straighten. At J track right.	Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.
10- At B3 turn right onto short diagonal. At quarter line B transition to passage. At quarter line A transition to trot.	Responsiveness to rider's seat. Degree of collection and expressiveness. Clarity of transition and evenness of steps.
11- At A2 rein back four steps and proceed in trot.	Lateral balance on the track. Responsiveness to rider's seat. Degree of collection.
12- At A2 turn left, onto short diagonal. At quarter line A transition to passage. At quarter line B transition to trot.	Responsiveness to rider's seat. Degree of collection and expressiveness. Clarity of transition and evenness of steps.

13- At B1 rein back four steps and proceed at trot.	Lateral balance on the track. Responsiveness to rider's seat. Degree of collection.
14- At B1 transition to canter right lead.	Longitudinal balance and degree of collection.
15- At E – Turn right up center line . At C1 – Half pass right to B2.	Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.
16- At B2 lead change.	Lateral balance on the track. Degree of collection and expressiveness.
17- After B2 – Half pass left to C3, then straight up center line. At J – Track left.	Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.
18- Before A1 – Half-circle left 10M, then up center Line. At C2 – Full pirouette left. After pirouette, turn left on diagonal towards A3.	Responsiveness to rider's seat. Quality of bend. Degree of elasticity, collection and continuity of canter.
19- At quarter line lead change, then at A3 track right.	Lateral balance on the track. Degree of collection and expressiveness.
20- At B3 – Half pass right to C2.	Responsiveness to rider's seat. Quality of bend. Degree of elasticity, collection and continuity of canter.
21- At C2 lead change.	Lateral balance on the track. Degree of collection and expressiveness.
22- After C2 half pass left to B1.	Responsiveness to rider's seat. Quality of bend. Degree of elasticity, collection and continuity of canter.
23- At B1 lead change and track right.	Alignment and balance on the track. Degree of collection and expressiveness.
24- At E turn right up center line. At C2 full pirouette right, then up center line.	Responsiveness to rider's seat. Quality of bend. Degree of elasticity, collection and continuity of canter.
25- Before J halt and acknowledge judge.	Responsiveness to rider's seat. Lateral balance on the track. Degree of collection at halt.