



**BAROQUE EQUESTRIAN GAMES™**  
*Classical Schooling Section*

Phase: INITIATE  
 Pattern: THREE

Pattern Sequence and Attributes

*Degree of Relaxation, Lightness & Balance of the Horse*

*Elegance & Effectiveness of Rider's Seat & Aids*

*Additional attributes for individual movements as specified below.*

Pattern Sequence	Attributes
1- At E – Enter in school walk, up center line, acknowledge judge. 2- At J – Square turn left.	<b>Not Scored</b>
3- At corner – Square turn left.	Alignment of horse's shoulders, continuity of walk.
4- Between A3 & A2 – Square turn left, then transition to trot.	Alignment of horse's shoulders, continuity of walk at turn. Willingness to go forward & longitudinal balance at transition.
5- Before long side B – Transition to walk, then square turn right onto long side B.	Responsiveness to rider's seat and degree of collection at transition. Alignment of horse's shoulders, continuity of walk at turn.
6- Between B2 & B1 – Square turn right, then transition to trot.	Alignment of horse's shoulders, continuity of walk at turn. Willingness to go forward & longitudinal balance at transition.
7- Before long side A – Transition to walk, then square turn left onto long side A.	Responsiveness to rider's seat and degree of collection at transition. Alignment of horse's shoulders, continuity of walk at turn.
8- At corner – Square turn left.	Alignment of horse's shoulders, continuity of walk.
9- At E Transition to trot.	Willingness to go forward & longitudinal balance at transition.
10- After B1 Begin 4 track shoulder-in right to centerline.	Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.
11- After C3 Half 10 M circle right.	Lateral balance on the track. Quality of bend and geometry of circle.
12- After B3 Begin 20M circle right.	Lateral balance on the track. Quality of bend and geometry of circle.
13- Before J Transition to walk.	Responsiveness to rider's seat. Alignment and balance on the track.

14- After J Change to left bend & perform left demi-volte into corner. Continue in walk.	Lateral balance on the track. Quality of bend and geometry of circle.
15- At J Transition to trot and begin half 20M circle left.	Willingness to go forward & longitudinal balance at transition. Alignment and balance on the track.
16- At C2 Begin half 20M circle right. Continue in trot.	Lateral balance on the track. Quality of bend and geometry of circle.
17- After A1 Begin 4 track shoulder-in Left to centerline.	Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.
18- After C3 Half 10M circle left.	Lateral balance on the track. Quality of bend and geometry of circle.
19- After A3 Begin 20M circle left.	Lateral balance on the track. Quality of bend and geometry of circle.
20- Before J Transition to walk.	Responsiveness to rider's seat. Alignment and balance on the track.
21- After J Change to right bend & perform right demi-volte into corner. Continue in walk.	Lateral balance on the track. Quality of bend and geometry of circle.
22- In corner square turn right.	Alignment of horse's shoulders, continuity of walk.
23- At B2 Square turn right.	Alignment of horse's shoulders, continuity of walk.
24- At C2 Square Turn right.	Alignment of horse's shoulders, continuity of walk.
18- Before C3 Halt and acknowledge judge.	Responsiveness to rider's seat. Lateral balance on the track. Degree of collection at halt.