



**BAROQUE EQUESTRIAN GAMES™**  
*Classical Schooling Section*

Phase: RASSEMBLER  
 Pattern: TWO

Pattern Sequence and Attributes

*Degree of Relaxation, Lightness & Balance of the Horse*

*Elegance & Effectiveness of Rider's Seat & Aids*

*Additional attributes for individual movements as specified below.*

Pattern Sequence	Attributes
1- At E – Enter in collected walk, up center line, acknowledge judge 2- Before C3 – Transition to trot 3- At J – Track left.	<b>Not Scored</b>
4- After A3 renvers (haunches-out) right. At cross-line 1 turn left in right shoulder-in; at B1 track right.	<b>Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.</b>
5 - At E turn right up center line. At C1 half-pass right to long side B; before B3 continue straight, track right.	<b>Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.</b>
6- Before corner transition to canter and turn onto center line.	<b>Degree of elasticity and collection. Quality of bend.</b>
7- After C3, 4 track Shoulder In right on shallow diagonal to long side A.	<b>Lateral balance on the track and quality of bend.</b>
8- After A1 begin demi-volte left in travers (haunches in) to A2.	<b>Responsiveness to rider's seat. Quality of bend. Degree of elasticity, collection and continuity of canter.</b>
9- At A2 continue in renvers left (haunches out) to A3.	<b>Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.</b>
10- In corner transition to trot.	<b>Responsiveness to rider's seat. Degree of collection. Lateral balance on the track.</b>
11- After B3 renvers (haunches-out) left. At cross line 1 turn right in left shoulder-in; at A1 track right.	<b>Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.</b>
12- At E turn left, up center line. At C1 half-pass left to long side A; before A3 continue straight, track right.	<b>Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.</b>
13- Before corner transition to canter and turn onto center line.	<b>Longitudinal balance and degree of collection.</b>
14- After C3, 4 track Shoulder In left on shallow diagonal to long side B.	<b>Lateral balance on the track and quality of bend..</b>

15- After B1 begin demi-volte right in travers (haunches in) to B2.	Responsiveness to rider's seat. Quality of bend. Degree of elasticity, collection and continuity of canter.
16- At B2 continue in renvers right (haunches out) to B3.	Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.
17- In corner change to left lead through walk, continue track left.	Responsiveness to rider's seat. Degree of collection. Lateral balance on the track. Clear change of bend.
18- At A1 – Quarter-pirouette left, then continue straight to B1.	Responsiveness to rider's seat. Quality of bend. Degree of elasticity, collection and continuity of canter.
19- At B1 – Half-pass left to centerline after C2.	Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.
20- Before C3 – Change to right lead through walk, and continue up center line. At J track right.	Responsiveness to rider's seat. Degree of collection. Lateral balance on the track. Clear change of bend.
21- At B1 quarter-pirouette right, then continue straight to A1.	Responsiveness to rider's seat. Quality of bend. Degree of elasticity, collection and continuity of canter.
22- At A1 half-pass right to centerline after C2.	Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.
23- Before C3 change to left lead through walk, and continue up center line. At J track left.	Responsiveness to rider's seat. Degree of collection. Lateral balance on the track. Clear change of bend.
24- At E turn left up center line. At C2 halt and acknowledge judge.	Responsiveness to rider's seat. Lateral balance on the track. Degree of collection at halt.