



BAROQUE EQUESTRIAN GAMES™
Classical Schooling Section

Phase: HAUTE ECOLE

Pattern: ONE

Pattern Sequence and Attributes

Degree of Relaxation, Lightness & Balance of the Horse

Elegance & Effectiveness of Rider's Seat & Aids

Additional attributes for individual movements as specified below.

Pattern Sequence	Attributes
1- At E – Enter in Collected walk, up center line Acknowledge judge. 2- Before C3 – Transition to trot. 3- At J – Track right.	Not Scored
4- At B3 – Shoulder-in to B2. At B2 – Turn right.	Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.
5 - After C2– Halt, rein back 4 steps, then transition to trot.	Responsiveness to rider's seat at halt and rein back. Degree of collection and balance on the track.
6- At A2 track left and begin shoulder-in to A1, then straighten and continue on track.	Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.
7- At B1 – Full-pass left to A3; then straighten and continue track right.	Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.
8- At B2 halt, rein back 4 steps. Piaffer 5 to 7 steps, then transition to trot and continue on track.	Responsiveness to rider's seat, degree of collection and expressiveness. Lateral balance on the track. Clarity of transition and evenness of steps.
9- At A1 – Full-pass left to B3; then straighten and continue track left.	Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.
10- At A2 – Halt, rein back 4 steps Piaffer 5 to 7 steps, then transition to trot.	Responsiveness to rider's seat, degree of collection and expressiveness. Lateral balance on the track. Clarity of transition and evenness of steps.
11- At A1 – Transition to canter left lead.	Longitudinal balance and degree of collection.
12- At B1 – Full-pass left to between A2 & A3.	Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.
13- At A3 change to right lead, continue tack right.	Lateral balance on the track. Degree of collection and expressiveness.
14-At B2 – Turn right . At C2 – Three-quarter pirouette right, then continue down center line. At E – Track right.	Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.

<p>15- At A1 – Full-pass right to between B2 & B3.</p>	<p>Responsiveness to rider’s seat. Degree of elasticity and collection. Quality of bend.</p>
<p>16- At B3 change to left lead, continue track left.</p>	<p>Lateral balance on the track. Degree of collection and expressiveness.</p>
<p>17- At A2 – Turn left. At C2 – Three-quarters pirouette left, then continue down center line. At E – Track left.</p>	<p>Responsiveness to rider’s seat. Quality of bend. Degree of elasticity, collection and continuity of canter.</p>
<p>18- At B1 – Turn left onto diagonal to C2. At C2 – Turn right onto center line and transition to walk.</p>	<p>Responsiveness to rider’s seat. Lateral balance on the track. Degree of collection.</p>
<p>19- At C3 – Halt and acknowledge judge.</p>	<p>Responsiveness to rider’s seat. Lateral balance on the track. Degree of collection at halt.</p>