



BAROQUE EQUESTRIAN GAMES™
Classical Schooling Section

Phase: EQUILIBRE
 Pattern: ONE

Pattern Sequence and Attributes

*Degree of Relaxation, Lightness, Balance of the Horse
 Elegance & Effectiveness of Rider's Seat & Aids
 Additional attributes for individual movements as specified below.*

Pattern Sequence	Attributes
1- At E – Enter in school walk, up center line, acknowledge judge. 2- At C3-Transition to trot. 3- At J-Track left.	Not Scored
4- At A3-Turn left onto shallow diagonal & at quarter line right demi-volte, continue on long side A.	Clear change of bend. Quality of bend. Lateral balance on the track.
5- At B3-Turn right onto shallow diagonal & at quarter line left demi-volte, continue on long side B.	Clear change of bend. Quality of bend. Lateral balance on the track.
6- At A3-Begin loop to center line.	Clear change of bend. Lateral balance on the track.
7- At C2-Circle right 10M, then continue loop.	Lateral balance on the track Quality of bend and geometry of circle.
8- At A1-Finish loop.	Clear change of bend. Lateral balance on the track.
9- At E-Turn left onto center line. After C1 4 track Shoulder-in left to long side B.	Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.
10- At J-Transition to canter left and begin 20M circle. 11- After A3 Finish 20M circle and continue straight on long side A.	Longitudinal balance and degree of collection. Lateral balance on the track. Quality of bend and geometry of circle.
12- Before A1-Transition to Trot.	Responsiveness to rider's seat and degree of collection.
13- After E-Change to right bend & perform right demi-volte into corner. Continue in trot.	Lateral balance on the track. Quality of bend and geometry of circle.
14- At A1-Begin loop to center line.	Clear change of bend. Lateral balance on the track.
15- At C2-Circle Left 10M, then continue loop.	Lateral balance on the track Quality of bend and geometry of circle.
16- At A3-Finish loop, continue track right.	Clear change of bend. Lateral balance on the track.

<p>17- At J -Turn right onto center line. After C1 4 track Shoulder-in right to long side B.</p>	<p>Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.</p>
<p>18- At E-Transition to canter right and begin 20M circle. 19- After A1-Finish 20M circle and continue straight on long side A.</p>	<p>Longitudinal balance and degree of collection. Lateral balance on the track. Quality of bend and geometry of circle.</p>
<p>20- Before A3-Transition to trot.</p>	<p>Responsiveness to rider's seat and degree of collection.</p>
<p>21- After J- Change to left bend & perform left demi- volte into corner. Continue in trot.</p>	<p>Lateral balance on the track. Quality of bend and geometry of circle.</p>
<p>22- Before A2-Half 10M circle left to center line.</p>	<p>Lateral balance on the track. Quality of bend and geometry of circle.</p>
<p>23- After C2-Transition to walk.</p>	<p>Responsiveness to rider's seat and degree of collection.</p>
<p>24- At C3-Halt & acknowledge judge.</p>	<p>Responsiveness to rider's seat. Lateral balance on the track. Degree of collection at halt.</p>