



BAROQUE EQUESTRIAN GAMES™
Mounted Maneuvers Section

Phase: INITIATE

Pattern Sequence and Attributes

*Degree of Relaxation, Lightness & Balance of the Horse
 Elegance & Effectiveness of Rider's Seat & Aids
 Additional attributes for individual movements as specified below.*

Pattern Sequence	Attributes
1- At E enter in school walk, up center line, acknowledge judge. 2- At J square turn left.	Lateral balance on the track. Alignment of horse's shoulders, continuity of walk at square turn.
3- At quarter line A square turn left; continue straight keeping first Fleur-de-lis Stand on your left side.	Alignment of horse's shoulders, continuity of walk.
4- Loop in and out of Fleur-de-lis Stands; halt at each stand, place reins in one hand and use free hand to push down Fleur-de-lis symbol.	Responsiveness to rider's seat, lateral balance degree of collection at halt. Willingness to go forward & longitudinal balance at upward transition. Completion of maneuver.
5- At short side E square turn left.	Alignment of horse's shoulders, continuity of walk.
6 At E transition to trot.	Willingness to go forward & longitudinal balance.
7- At B1 begin loop to left side of Ring Stand.	Clear change of bend, lateral balance on the track.
8- At Ring Stand halt; put reins in one hand and use free hand to pull one ring; drop ring at base of stand.	Responsiveness to rider's seat, lateral balance degree of collection at halt. Completion of maneuver.
9- Transition to trot, and complete loop at B3.	Willingness to go forward & longitudinal balance at transition. Clear change of bend, lateral and balance on the track.
10- At J transition to walk.	Willingness to go forward & longitudinal balance at transition.
11- At corner square turn left.	Alignment of horse's shoulders, continuity of walk.
12- At A3 transition to trot.	Willingness to go forward & longitudinal balance.
13- At A2 half circle left 10M.	Lateral balance on the track. Quality of bend and geometry of circle.
14- At C2 half-circle right 10M.	Lateral balance on the track. Quality of bend and geometry of circle.

15- At B1 transition to walk.	Responsiveness to rider's seat, lateral balance degree of collection.
16- At corner square turn right.	Alignment of horse's shoulders, continuity of walk.
17- At E square turn right, up center line.	Alignment of horse's shoulders, continuity of walk.
18- At C2 halt and acknowledge judge.	Responsiveness to rider's seat. Lateral balance on the track. Degree of collection at halt.