



Phase: RASSEMBLER

Time Limit: 7:00 Minutes.

Phase emphasis: To demonstrate the clear ability of the horse to sustain a collected frame and balance. Lateral movements in this phase should demonstrate freedom of movement and obvious flexibility. Imperceptible aids should be a prerequisite displaying a unified image between horse and rider. School figures should be ridden with accuracy. Capability of the rider to engage the audience while creating a picture of elegance, beauty, and harmony is rewarded.

***NOTE:** When choreographing a Musical Presentation, it is important to display the required movements clearly to receive the judge's full appreciation. A lower score might result if the judge cannot easily observe the attributes of the required movements.

Required Movements
20m. of Haunches In in Trot (minimum 2, one in each direction)
15m. of Haunches In in Canter (minimum 2, one in each direction)
Circle 10m. in Trot (minimum 2, one in each direction)
Circle 10m. in Canter (minimum 2, one in each direction)
Half Pass in Trot (minimum 2, one in each direction)
Half Pass in Canter (minimum 2, one in each direction)
Half Pirouette in Canter (minimum 2, one in each direction)
Lead Change through Walk (minimum 2, one in each direction)
Final Halt