



Pattern: THREE

Pattern Sequence and Attributes

Degree of Relaxation, Lightness & Balance.

Elegance & Effectiveness of Handler.

Additional attributes for individual movements as specified below.

Pattern Sequence	Attributes
1- Enter at E in walk, handler on off side, up center line; at J track right.	No Score
2- At corner change direction, handler to near side.	Degree of suppleness & lateral balance on the track. Clear change of bend. Continuity of gait. Proficiency of handler.
3- At A3 transition to trot.	Willingness to go forward & longitudinal balance at transition.
4- At A1 halt; continue in walk.	Degree of collection & squareness of halt. Willingness to go forward & longitudinal balance at transition. Responsiveness to handler.
5- At corner change direction, handler to off side.	Degree of suppleness & lateral balance on the track. Clear change of bend. Continuity of gait. Proficiency of handler.
6- At A1 transition to trot.	Willingness to go forward & longitudinal balance at transition.
7- At A3 halt; continue in walk.	Degree of collection & squareness of halt. Willingness to go forward & longitudinal balance at transition. Responsiveness to handler.
8- At B3 transition to trot.	Willingness to go forward & longitudinal balance at transition.
9- At B2 half 10m circle right; at C2 handler to near side, transition to walk.	Lateral balance on the track. Quality of bend and geometry of circle.
10- Before C3 transition to trot; half 10M circle left onto long side A.	Willingness to go forward & longitudinal balance at transition. Lateral balance on the track. Quality of bend and geometry of circle.
11- At A2 half 10M circle left, then up center line, handler to off side.	Lateral balance on the track. Quality of bend and geometry of circle.
12- At C3 begin two full 10M circles to the right.	Lateral balance on the track. Quality of bend and geometry of circle.
13- Upon completion of second circle, change direction through center line, handler to near side.	Lateral balance on the track at turns. Degree of collection at downward transition. Longitudinal balance at upward transition. Continuity of gait. Clear change of bend. Proficiency of handler.

14- At A3 begin two full 10M circles to the left.	Lateral balance on the track. Quality of bend and geometry of circle.
15- Upon completion of second circle, change direction through center line, handler to off side.	Lateral balance on the track at turns. Degree of collection at downward transition. Longitudinal balance at upward transition. Continuity of gait. Clear change of bend. Proficiency of handler.
16- At B3 transition to canter right lead.	Longitudinal balance and degree of collection at transition. Continuity of gait.
17- Beginning at center line perform one full 15M circle to the right.	Lateral balance on the track. Quality of bend and geometry of circle.
18- At center line spiral in to a 10M circle.	Degree of suppleness. Increased bending. Continuity of gait. Proficiency of handler.
19- Complete one full 10M circle.	Lateral balance on the track. Quality of bend and geometry of circle.
20- At center line spiral out to a 15M circle.	Willingness to go forward & longitudinal balance. Continuity of gait.
21- At center line perform one full 15M circle to the right	Lateral balance on the track. Quality of bend and geometry of circle.
22- Change direction through center line: handler to near side, at C3 transition to walk, then transition to canter left lead.	Lateral balance on the track at turns. Degree of collection at downward transition. Longitudinal balance at upward transition. Continuity of gait. Clear change of bend. Proficiency of handler.
23- At J perform one full 15M circle to the left.	Lateral balance on the track. Quality of bend and geometry of circle.
24- At J spiral in to a 10M circle.	Degree of suppleness. Increased bending. Continuity of gait. Proficiency of handler.
25- Complete one 10M circle.	Lateral balance on the track. Quality of bend and geometry of circle.
26- At J spiral out to a 15M circle.	Willingness to go forward & longitudinal balance. Continuity of gait.
27- At J perform one full 15M circle to the left.	Lateral balance on the track. Quality of bend and geometry of circle.
28- Between B3 & J transition to walk. Continue at walk onto long side A.	Degree of suppleness & lateral balance on the track. Continuity of gait. Responsiveness to handler.
29- Between A3 & A2 turn right. At centerline halt and present horse to judge. (handler will stand in front of the horse)	Degree of collection & squareness of halt. Alignment on the track. Responsiveness to handler. Degree of upright, elegance and squareness of conformation.