



Phase: HAUTE ECOLE

Pattern: THREE

Pattern Sequence and Attributes

*Degree of Relaxation, Lightness & Balance of the Horse*

*Elegance & Effectiveness of Rider's Seat & Aids*

*Additional attributes for individual movements as specified below.*

Pattern Sequence	Attributes
1- At E – Enter in collected walk, up center line, acknowledge judge. 2- Before C3 – Transition to trot. 3- At J – Track right.	<b>Not Scored</b>
4- At B3 – Full pass right to between A2 & A1; continue track left.	<b>Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.</b>
5 - At A1 – Transition to passage proceed in passage to B2.	<b>Responsiveness to rider's seat, degree of collection and expressiveness. Lateral balance on the track. Clarity of transition and evenness of steps.</b>
6- At B2 turn left. At C2 right quarter piaffer pirouette, then transition to passage.	<b>Responsiveness to rider's seat, degree of collection and expressiveness. Lateral balance on the track. Clarity of transition and evenness of steps.</b>
7- Before C3 left half 10 M circle. At A1 transition to trot.	<b>Responsiveness to rider's seat, degree of collection and expressiveness. Lateral balance on the track. Clarity of transition and evenness of steps.</b>
8- At B1 – Full pass left to between A2 & A3; continue track right.	<b>Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.</b>
9- At A3 – Transition to passage proceed in passage to B2.	<b>Responsiveness to rider's seat, degree of collection and expressiveness. Lateral balance on the track. Clarity of transition and evenness of steps.</b>
10- Before B1 half circle right 10M, then up center line. At C2 left quarter Piaffer pirouette, then transition to passage.	<b>Responsiveness to rider's seat, degree of collection and expressiveness. Lateral balance on the track. Clarity of transition and evenness of steps.</b>
11- At A2 track left and procede in Passage. At A1 transition to canter left lead.	<b>Responsiveness to rider's seat, degree of collection and expressiveness. Lateral balance on the track. Clarity of transition and evenness of steps.</b>
12- At quarter line B turn left; before cross line 2 begin left 8M square volte in travers (haunches in) position. Before cross line 2 straighten.	<b>Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.</b>
13- At cross line 2 turn left. At C2 lead change. At quarter line A turn right.	<b>Lateral balance on the track. Degree of collection and expressiveness.</b>

<p>14- At cross line 3 begin right 8M square volte in travers (haunches in) position. After cross line 3 straighten. At end of quarter line A track right.</p>	<p>Alignment and balance on the track. Degree of suppleness and collection. Quality of bend.</p>
<p>15- After B3 turn right. At center line full pirouette right, then continue towards long side A.</p>	<p>Responsiveness to rider's seat. Quality of bend. Degree of elasticity, collection and continuity of canter.</p>
<p>16- Before long side A change to left lead; then at long side A track left.</p>	<p>Lateral balance on the track. Degree of collection and expressiveness.</p>
<p>17- After A2 turn left. At center line full pirouette left, then continue towards long side B.</p>	<p>Responsiveness to rider's seat. Quality of bend. Degree of elasticity, collection and continuity of canter.</p>
<p>18- Before long side B change to right lead; then at long side B track right.</p>	<p>Lateral balance on the track. Degree of collection and expressiveness.</p>
<p>19- At E turn right up center line. At C1 transition to passage, continue up center line.</p>	<p>Responsiveness to rider's seat, degree of collection and expressiveness. Lateral balance on the track. Clarity of transition and evenness of steps.</p>
<p>20- At C2 Piaffer 10-15 steps, then transition to passage.</p>	<p>Responsiveness to rider's seat, degree of collection and expressiveness. Lateral balance on the track. Clarity of transition and evenness of steps.</p>
<p>21- At C3 – Halt and acknowledge judge</p>	<p>Responsiveness to rider's seat. Lateral balance on the track. Degree of collection at halt.</p>