



Phase: INITIATE
 Pattern: ONE

Pattern Sequence and Attributes

Degree of Relaxation, Lightness & Balance of the Horse

Elegance & Effectiveness of Rider's Seat & Aids

Additional attributes for individual movements as specified below.

Pattern Sequence	Attributes
1- At E – Enter in school walk, up center line, acknowledge judge. 2- At J – Square turn left.	Not Scored
3- At corner – Square turn left.	Alignment of horse's shoulders, continuity of walk.
4- By A2-Halt. From halt square turn left.	Responsiveness to rider's seat and degree of collection at halt. Alignment of horse's shoulders, continuity of walk at turn.
5- In front of B2-Halt – From halt square turn right.	Responsiveness to rider's seat and degree of collection at halt. Alignment of horse's shoulders, continuity of walk at turn.
6- At corner – Square turn right.	Alignment of horse's shoulders, continuity of walk.
7- At corner – Square turn right.	Responsiveness to rider's outside leg and hand.
8- At A1 – Transition to trot.	Willingness to go forward & longitudinal balance.
9- At A3 – Transition to walk.	Responsiveness to rider's seat and degree of collection.
10- At corner – Square turn right.	Alignment of horse's shoulders, continuity of walk.
11- At corner – Square turn right.	Alignment of horse's shoulders, continuity of walk.
12- By B2-Halt. From halt square turn right.	Responsiveness to rider's seat and degree of collection at halt. Alignment of horse's shoulders, continuity of walk at turn.
13- In front of A2-Halt – From halt square turn left.	Responsiveness to rider's seat and degree of collection at halt. Alignment of horse's shoulders, continuity of walk.
14- At corner – Square turn left.	Alignment of horse's shoulders, continuity of walk.
15- At corner – Square turn left.	Alignment of horse's shoulders, continuity of walk.

16- At B1 – Transition to trot.	Willingness to go forward & longitudinal balance.
17- At B3 – Transition to walk.	Responsiveness to rider's seat and degree of collection.
18- At corner – Square turn left.	Alignment of horse's shoulders, continuity of walk.
19- At corner – Square turn left.	Alignment of horse's shoulders, continuity of walk.
20- At A2 – Square turn left.	Alignment of horse's shoulders, continuity of walk.
21- At C2 – Square turn left, up center line.	Alignment of horse's shoulders, continuity of walk.
22- Before C3 – Halt and acknowledge judge.	Responsiveness to rider's seat. Lateral balance on the track. Degree of collection at halt.