



Phase: INITIATE  
 Pattern: TWO

Pattern Sequence and Attributes

*Degree of Relaxation, Lightness & Balance of the Horse*

*Elegance & Effectiveness of Rider's Seat & Aids*

*Additional attributes for individual movements as specified below.*

Pattern Sequence	Attributes
1- At E – Enter in school walk, up center line, acknowledge judge. 2- At J – Square turn right.	<b>Not Scored</b>
3- At corner – Square turn right.	<b>Alignment of horse's shoulders, continuity of walk.</b>
4- Between B2 and B1-Halt.	<b>Responsiveness to rider's seat. Lateral balance on the track. Degree of collection at halt.</b>
5- After halt begin rein back to B2.	<b>Responsiveness to rider's seat, lateral balance. Continuity of movement.</b>
6- At B2-Square turn right. (Rein back and square turn are performed as one exercise.) Continue in walk.	<b>Alignment of horse's shoulders, continuity of movement.</b>
7- Before C2-Transition to trot and begin 20M circle right.	<b>Willingness to go forward &amp; longitudinal balance.</b>
8- Perform 2-and-1/2 circles in trot.	<b>Lateral balance on the track. Quality of bend and geometry of circle.</b>
9- After A3-Transition to walk.	<b>Responsiveness to rider's seat and degree of collection.</b>
10- At J Square turn right onto center line.	<b>Alignment of horse's shoulders, continuity of walk.</b>
11- At C2-Halt.	<b>Responsiveness to rider's seat. Lateral balance on the track. Degree of collection at halt.</b>
12- At C2-1/4 turn around the forehand right. Transition to trot onto 20M circle left. 13- After A3 Continue straight on long side A.	<b>Responsiveness to rider's seat. Continuity of walk. Degree of elasticity and collection. Quality of bend.</b>
14- Before A2-Transition to walk.	<b>Responsiveness to rider's seat and degree of collection.</b>
15- Between A2 and A1-Halt	<b>Responsiveness to rider's seat. Lateral balance on the track. Degree of collection at halt.</b>
16- After halt begin rein back to A2.	<b>Responsiveness to rider's seat, lateral balance. Continuity of movement.</b>

17- At A2-Square turn left. (Rein back and square turn are performed as one exercise.) Continue in walk.	Alignment of horse's shoulders, continuity of movement.
18- Before C2-Transition to trot and begin 20M circle left.	Willingness to go forward & longitudinal balance.
19- Perform 2-and-1/2 circles in trot.	Lateral balance on the track. Quality of bend and geometry of circle.
20- After B3-Transition to walk.	Responsiveness to rider's seat and degree of collection.
21- At J-Square turn left onto center line.	Alignment of horse's shoulders, continuity of walk.
22- At C2-Halt.	Responsiveness to rider's seat. Lateral balance on the track. Degree of collection at halt.
23- At C2-1/4 turn around the forehand left. Transition to trot onto 20M circle right. 24- After B3 continue straight on long side A.	Responsiveness to rider's seat. Continuity of walk. Degree of elasticity and collection. Quality of bend.
25- Before B2-Transition to walk.	Responsiveness to rider's seat and degree of collection.
26- At B1-Square turn right.	Alignment of horse's shoulders, continuity of walk.
27- At C1-Square turn right.	Alignment of horse's shoulders, continuity of walk.
28- Before C2-Halt and acknowledge Judge.	Responsiveness to rider's seat. Lateral balance on the track. Degree of collection at halt.