



Phase: EQUILIBRE  
Pattern: THREE

Pattern Sequence and Attributes

*Degree of Relaxation, Lightness, Balance of the Horse*

*Elegance & Effectiveness of Rider's Seat & Aids*

*Additional attributes for individual movements as specified below.*

Pattern Sequence	Attributes
1- At E enter in school walk, up center line, acknowledge judge. 2- After C2 transition to trot. 3- At J track left.	<b>Not Scored</b>
4- At B3 turn right on short diagonal to A2.	Lateral balance on the track. Quality of bend and geometry of circle.
5- A2 half circle left 10M maintaining right bend.	Lateral balance on the track. Quality of bend and geometry of circle.
6- At C2 half circle right 10M & track right to B1.	Lateral balance on the track. Quality of bend and geometry of circle.
7- At B1 half-circle right 10M to C1, then up center line.	Lateral balance on the track. Quality of bend and geometry of circle.
8- After C1 turn right onto shallow diagonal and transition to walk; at quarter line halt and rein back returning to straight on center line; on center line immediate transition to trot.	Responsiveness to rider's seat and degree of collection at transitions and rein back. Alignment of horse's shoulders to center line on rein back. Willingness to go forward & longitudinal balance at trot transition.
9- After C2 repeat exercises to the left. At C3 half-circle left 10M.	Responsiveness to rider's seat and degree of collection at transitions and rein back. Alignment of horse's shoulders to center line on rein back. Willingness to go forward & longitudinal balance at trot transition.
10- At A3 turn left onto diagonal. At quarter line begin left shoulder-in. Before cross-line 1, turn right onto diagonal to A1 maintaining shoulder-in position. After A1 straighten.	Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.
11- At E transition to canter left lead.	Longitudinal balance and degree of collection.
12- Between B1 & B2 circle left 15M.	Lateral balance on the track. Quality of bend and geometry of circle.
13- At B2 turn left onto shallow diagonal to C3 & perform half circle left 10M.	Lateral balance on the track. Quality of bend and geometry of circle.

14- Before A2 transition to walk.	Responsiveness to rider's seat and degree of collection.
15- At A1 begin left demi-volte in travers (haunches-in) to A2; after A2 straighten, continue track right.	Responsiveness to rider's seat. Degree of elasticity, collection and continuity of walk. Quality of bend.
16- At A3 transition to trot.	Lateral balance on the track. Degree of collection at halt.
17- At B3 turn right onto diagonal. At quarter line begin right shoulder-in. Before cross-line 1, turn left onto diagonal to A1 maintaining shoulder-in position. After B1 straighten.	Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.
18- At E transition to canter right lead.	Longitudinal balance and degree of collection.
19- Between A1 & A2 circle right 15M.	Lateral balance on the track. Quality of bend and geometry of circle.
20- At A2 turn right onto shallow diagonal to C3 & perform half circle right 10M.	Lateral balance on the track. Quality of bend and geometry of circle.
21- Before B2 transition to walk.	Responsiveness to rider's seat and degree of collection.
22- At B1 begin right demi-volte in travers (haunches-in) to B2; after B2 straighten, continue track left.	Responsiveness to rider's seat. Degree of elasticity, collection and continuity of walk. Quality of bend.
23- At B3 transition to trot.	Willingness to go forward & longitudinal balance.
24- At A3 turn left on short diagonal to B2.	Lateral balance on the track. Quality of bend and geometry of circle.
25- At B2 half circle right 10M maintaining left bend.	Lateral balance on the track. Quality of bend and geometry of circle.
26- At C2 half circle left 10M.	Lateral balance on the track. Quality of bend and geometry of circle.
27- At A1 half-circle left 10M, then up center line. At C2 halt and acknowledge judge.	Quality of bend and geometry of circle. Responsiveness to rider's seat. Lateral balance on the track. Degree of collection at halt.