



Phase: EQUILIBRE
 Pattern: TWO

Pattern Sequence and Attributes

Degree of Relaxation, Lightness, Balance of the Horse

Elegance & Effectiveness of Rider's Seat & Aids

Additional attributes for individual movements as specified below.

Pattern Sequence	Attributes
1- At E – Enter in school walk, up center line, acknowledge judge. 2- Before C2 – Transition to trot. 3- After C2 - Turn left on to diagonal.	Not Scored
4- After A3 Halt into corner.	Responsiveness to rider's seat and degree of collection.
5- From corner rein back in lateral steps to quarter line A.	Responsiveness to rider's seat. Continuity of walk. Degree of elasticity and collection. Quality of bend.
6- On reaching quarte line turn left.	Willingness to go forward & quality of bend.
7- Before A2 transition to trot.	Willingness to go forward & longitudinal balance.
8- After A2 Shoulder-In left.	Degree of elasticity and quality of bend.
9- Before A1 turn left onto centerline	Quality of bend and geometry of turn.
10- After C1 turn left onto short diagonal. Before A2 transition to canter.	Longitudinal balance and degree of collection at transition.
11- Before A3 begin 20M Circle right (Perform 1 ½ Circles)	Quality of bend and geometry of circle.
12- After B3 transition to trot: continue 20M circle.	Responsiveness to rider's seat and degree of collection
13- At C2 10M circle left.	Quality of bend and geometry of circle.
14- After C3 turn left onto long side A.	Quality of bend and geometry of turn.
15- After A2 transition to canter; continue long side A.	Longitudinal balance and degree of collection at transition.
16- At B1 begin loop to quarter line; finish loop at B3.	Clear change of bend. Lateral balance on the track.
17- After B3 transition to walk.	Responsiveness to rider's seat and degree of collection

18- At J turn left onto center line.	Quality of bend and geometry of turn.
19- At C2 quarter-turn left.	Alignment of horse's shoulders, continuity of walk.
20- At B2 ¼ Turn around the forehand right.	Responsiveness to rider's seat. Continuity of walk. Degree of elasticity and collection in sideways steps
21- After B2 transition to trot.	Willingness to go forward & longitudinal balance.
22- At B3 Halt into corner.	Responsiveness to rider's seat and degree of collection.
23- From corner rein back in lateral steps to quarter line B.	Responsiveness to rider's seat. Continuity of walk. Degree of elasticity and collection. Quality of bend.
24- On reaching quarte line turn left.	Willingness to go forward & quality of bend.
25- Before B2 transition to trot.	Willingness to go forward & longitudinal balance.
26- After B2 counter Shoulder-In right.	Degree of elasticity and quality of bend.
27- After B1 turn right onto centerline.	Quality of bend and geometry of turn.
28- After C1 turn right onto short diagonal. Before B2 transition to canter.	Longitudinal balance and degree of collection at transition.
29- Before B3 begin 20M Circle Left (Perform 1 ½ Circles)	Quality of bend and geometry of circle.
30- After A3 transition to trot; continue 20M circle.	Responsiveness to rider's seat and degree of collection
31- At C2 10M circle right.	Quality of bend and geometry of turn.
32- After C3 turn left onto long side A.	Quality of bend and geometry of circle.
33- After B2 transition to canter; continue on long side B.	Longitudinal balance and degree of collection at transition.
34- At A1 begin loop to quarter line; finish loop at A3.	Clear change of bend. Lateral balance on the track.
35- Before B3 transition to walk.	Responsiveness to rider's seat and degree of collection
36- At B2 Square turn right.	Lateral balance on the track and quality of bend.
37- At C2 ¼ Turn around the forehand left.	Responsiveness to rider's seat. Continuity of walk. Degree of elasticity and collection in sideways steps
38- At C3-Halt & acknowledge judge.	Responsiveness to rider's seat. Lateral balance on the track. Degree of collection at halt