



BAROQUE EQUESTRIAN GAMES™

Ground Work Section

Pattern: TWO

Pattern Sequence and Attributes

Degree of Relaxation, Suppleness, Lightness & Balance.

Elegance & Effectiveness of Handler.

Additional attributes for individual movements as specified below.

Pattern Sequence	Attributes
1- Enter at E in walk, handler on near side, track right.	No Score
2- At corner change direction, handler to off side.	Degree of suppleness & lateral balance on the track. Clear change of bend. Continuity of gait. Proficiency of handler.
3- At B2 halt; continue at walk.	Degree of collection & squareness of halt. Willingness to go forward & longitudinal balance at transition. Responsiveness to handler.
4- At corner change direction, handler to near side.	Degree of suppleness & lateral balance on the track. Clear change of bend. Continuity of gait. Proficiency of handler.
5- At B2 halt; continue at walk.	Degree of collection & squareness of halt. Willingness to go forward & longitudinal balance at transition. Responsiveness to handler.
6- At J transition to trot. Make one complete 15M circle to the left.	Willingness to go forward & longitudinal balance at transition. Lateral balance on the track. Quality of bend and geometry of circle.
7- At J spiral in to an 8M circle.	Degree of suppleness. Increased bending. Continuity of gait. Proficiency of handler.
8- Complete one full 8M circle.	Lateral balance on the track. Quality of bend and geometry of circle.
9- Spiral out to a 15M circle.	Willingness to go forward & longitudinal balance. Continuity of gait.
10- At J complete one 15M circle to the left.	Lateral balance on the track. Quality of bend and geometry of circle.
11- Change direction: on center line transition to walk, handler to off side, transition to trot.	Lateral balance on the track at turns. Degree of collection at downward transition. Longitudinal balance at upward transition. Continuity of gait. Clear change of bend. Proficiency of handler.
12- Complete one full 15M circle to the right.	Lateral balance on the track. Quality of bend and geometry of circle.

13- At J spiral in to an 8M circle.	Degree of suppleness. Increased bending. Continuity of gait. Proficiency of handler.
14- Complete one full 8M circle.	Lateral balance on the track. Quality of bend and geometry of circle.
15- Spiral out to a 15M circle.	Willingness to go forward & longitudinal balance. Continuity of gait.
16- Complete one full 15M circle to the right.	Lateral balance on the track. Quality of bend and geometry of circle.
17- Change direction on center line, handler to near side; at C3 transition to canter left lead.	Lateral balance on the track at turns. Longitudinal balance and degree of collection at transition. Continuity of gait. Clear change of bend. Proficiency of handler.
18- Complete two full 15M circles to the left.	Lateral balance on the track. Quality of bend and geometry of circle.
19- Change direction: on center line transition to trot, handler to off side, at C3 transition to canter right lead.	Lateral balance on the track at turns. Longitudinal balance and degree of collection at transition. Continuity of gait. Clear change of bend. Proficiency of handler.
20- Complete two full 15M circles to the right.	Lateral balance on the track. Quality of bend and geometry of circle.
21- Between A3 & J transition to walk. Continue at walk onto long side B.	Degree of suppleness & lateral balance on the track. Continuity of gait. Responsiveness to handler.
22- Between B3 & B2 turn right. At centerline halt and present horse to judge. (handler will stand in front of the horse)	Degree of collection & squareness of halt. Alignment on the track. Responsiveness to handler. Degree of upright, elegance and squareness of conformation.